

Kartell

Mademoiselle Philippe Starck



A small armchair combining the lightness of the polycarbonate structure with the comfort of the soft seat and the elegance of the crocodile print upholstery.

The transparent or glossy black injection-moulded structure attaches to the broad and comfortable seat at four welding points which make for a solid but flexible coupling. The design is linear and harmonious and a vast range of upholstery fabrics from floral prints to damask, from leather-like Kvadrat to crocodile skin prints allow you to choose the look closest to your own personality - vivacious or romantic, classic or sophisticated.

4892 black frame

4893 transparent frame

Crocodile printed fabric

CB/pearl	
CP/pewter	
CM/dark brown	

4895 transparent frame

4896 black frame

Printed fabrics

FB/Chinese blue	
FR/Chinese red	
DV/green damask	

4895 transparent frame

Similar leather

CN/black leather	
------------------	--

Material

Seat: polyurethane foam with fabric upholstery.

- > Chinese (100% cotton with digital print).
- > Damask (cotton mixed with polyester).
- > Similar leather (Kvadrat® Fabric Lariat Line 440401 - 100% Vinyl).
- > Crocodile (42% polyurethane, 35% PET, 33% viscose).

Frame: transparent or batch-dyed polycarbonate

	reached level
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

		width	height	depth	seat height	weight kg.
4892		55	74	52,5	46	7,000
4893		55	74	52,5	46	7,000
4895		55	74	52,5	46	7,000
4896		55	74	52,5	46	7,000

packaging	quantity	weight kg.	volume m³
4892	1	11,900	0,197
4893	1	11,900	0,197
4895	1	11,900	0,197
4896	1	11,900	0,197

Kartell

Mademoiselle "à la mode" Philippe Starck



Mademoiselle, the most fashionable design small armchair, is dressed by the most famous Made in Italy fashion labels with a special rapport with and affinity for Kartell.

The collection in fact includes a series of print fabrics signed by Missoni and Moschino. For Missoni, Rosita Missoni chose "Vevey", a kaleidoscope of flowers available in red or burnt tones, and "Cartagena" with elegant white and black flower graffiti. For Moschino, Rossella Jardini chose "Sketches", a patchwork print of original illustrations by Franco Moschino, "Margherite", a floral carpet on a black ground which flows from the seat up onto the back and "Cuori", the label's iconic black and white hearts print. Chic and cheerful, the Mademoiselle armchair has a transparent or black polycarbonate frame.

4892 / 6892 black frame
4893 / 6893 transparent frame

Missoni Fabrics

LL/cartagena B/W	
QQ/vevey red tones	
ZZ/vevey burnt tones	

4895/6895 transparent frame
4896/6896 black frame

Moschino Fabrics

HN/black hearts	
FM/sketches	
MM/daisies	

	width	height	depth	seat height	weight kg.
--	-------	--------	-------	-------------	------------

4892		55	80	52,5	46	7,000
4893						

6892/6893		55	80	52,5	46	7,000
fire-resistant version**						

Material

Seat: fabric covered polyurethane

Fabric: 100% cotton

Fire-resistant fabric:** 100% polyester Trevira CS™

Seat: transparent or batch-dyed polycarbonate

4895		55	80	52,5	46	7,000
4896						

6895/6896		55	80	52,5	46	7,000
fire-resistant version**						

	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

**IT UNI 9175 Standard - fire reaction test with positive Catas and CSI results.

Ministerial certification in progress

UK Standard BS 7176 and EN 1021

US - CALIFORNIA Standard TB 117

packaging	quantity	weight kg.	volume m³
4892/4893	1	11,900	0,197
6892/6893	1	11,900	0,197
4895/4896	1	11,900	0,197
6895/6896	1	11,900	0,197