

vitra.

Plywood Group Eames Collection





Charles & Ray Eames feature among the most important figures of twentieth century design. Their work is multi-faceted: they developed furniture, produced films and photographs, organised exhibitions and designed and built their own house as a pioneering endeavour.

Vitra has produced and marketed the furniture designs of Charles & Ray Eames since 1957. First producing under license, Vitra obtained exclusive rights to all Eames products for Europe and the Middle East in 1984. Consequently, we are the sole legitimate manufacturer of Eames designs in this part of the world. The brand gives you the security of owning an original product by Charles & Ray Eames.



In order to produce the **Plywood Group** layers of plywood are bent, pressed into shape and then hardened. The gently curving surfaces of the thin wooden back and seat shells give support to the body. Individual elements are fixed to the frame by means of supple rubber discs, which increase sitting comfort.

LCW



In protracted experiments lasting several years, Charles and Ray Eames tried out new procedures for adapting three-dimensionally moulded wooden laminate to the shape of the human body. LCW, which boasts a seat and backrest made of moulded wooden laminate, is now available once again with hide or leather covers – the way it was first launched on the market back in 1946.



LCW Leather



LCW Calf's Skin



DCW





Galerie Lenbach-Haus, Munich (D)

Plywood Chairs come in various seat heights; for the dining room, conference rooms, for stand-alone use or for waiting areas (the lowest version).



DCM



LCM



LCM Calf's Skin

With their chair designs, Charles and Ray Eames frequently created variations by combining one seat shell with different base frames. Thus, the Plywood Group was from the very beginning also available with a chromed tubular steel base frame, which lent the chair a lighter look and by contrasting materials made the appearance all the more exciting.

Alongside models with no upholstery, the Eameses also designed versions with cowhide or leather upholstery. The covers rest on a thin wedge of foam to provide additional comfort. As part of the Vitra Home Collection, the LCMs with hide or leather covers are now available once more for the first time in decades.



LCM Leather



1946 Lucia Eames on LCW

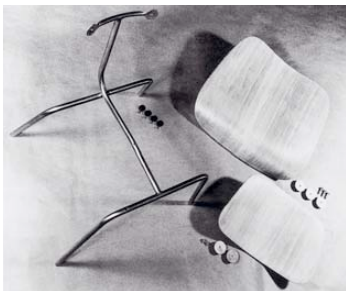
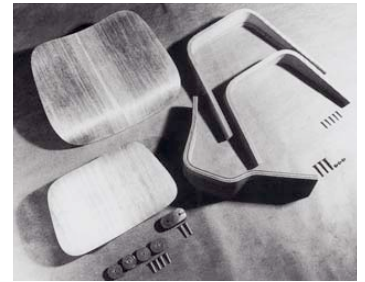


Front and back of a brochure with Eames products, designed by the Eames Office

For Charles and Ray Eames, their experiments with laminated wood were the beginning of a search for new techniques for adapting rigid materials to the shape of the human body. The idea of three-dimensional laminated wooden shells is most pronounced in the design of the Plywood Chair. The chair was first shown in the Museum of Modern Art in New York in 1946.



1946 Charles Eames in the factory with chairs ready for shipment



1946 exhibition "New Furniture - Designed by Charles Eames"

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The Plywood Table matches the low chairs with metal frames.



CTM

LCM

Plywood Group Programme features

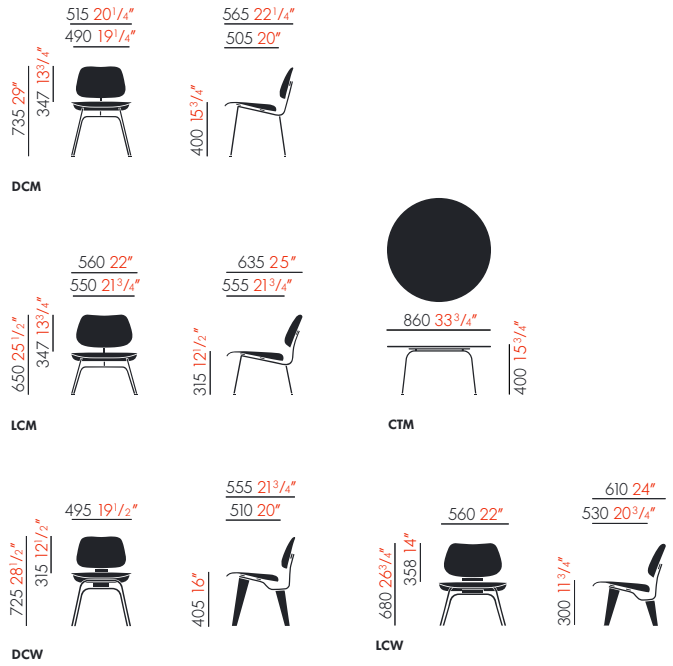
DCM (Dining Chair Metal), LCM (Lounge Chair Metal)
 Seat and back in moulded plywood; natural or stained black, mounted on base using shock mounts (rubber/metal elements). LCM is optionally available in hair hide or leather. Chrome-plated tubular steel four-star base attached by ball and socket. Glides available for either hard or soft floors.

CTM (Coffee Table Metal)

Table to match LCM. Table top in moulded plywood; natural or stained black ash. Chrome-plated tubular steel base attached by ball and socket. Glides available for either hard or soft floors.

DCW (Dining Chair Wood), LCW (Lounge Chair Wood)
 Seat, back and base in moulded plywood, natural, stained black or red ash (LCW). Seat and back are connected to the base by means of shock mounts (rubber/metal-elements).

All measurements in millimetres and inches



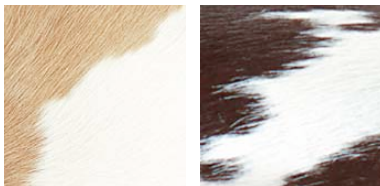
Ash DCM | LCM | CTM



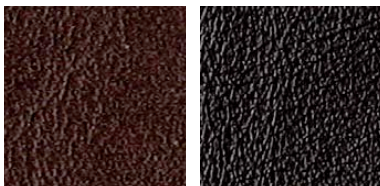
Ash DCW | LCW



Calf's Skin DCW | LCW



Leather DCW | LCW



Deviations in colour are possible due to the printing process.

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